



**The Franciscan
Monastery on the
Kennebunk River**

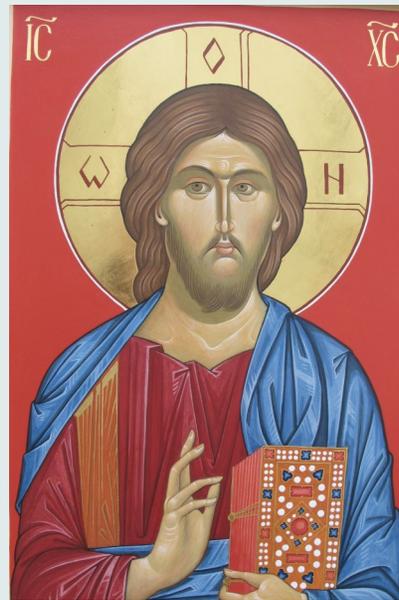
**Join the Franciscans
For a course in
Icon-Writing
September 19, 2017
To
September 29, 2017**



The Franciscan Monastery Icon Course

Payment to: Franciscan Guest House

Mail: PO Box 273 Kennebunk, ME 04043



The art of icons will soon celebrate its two thousandth anniversary. Grounded in the art of ancient Oriental, Greek and Roman cultures and with spiritual roots in the early Church, the creative form was bolstered by the teaching of the Seven Ecumenical Councils. The Icon's spiritual contents and rich motifs were first documented in the fourth century and the foundation of Byzantium. Many schools and different styles were born, and the number of masters and artistic inventors was large. Icons such as painted panels, mosaics, reliefs and book illuminations were made with an artistic richness and skill which earn this art form first rank of among picture-cultures in the history of art. At the beginning of the eighth century, a political and theological struggle about the legitimacy of the icon within the spiritual and liturgical life, the so-called iconoclasm (which literally means to destroy icons) threatened to make an end of the art. But with the Seventh Ecumenical Council of Nicea in 787, the Church, helped by the famous theologian St. John of Damascus, formulated its teaching on the theology of the image, a teaching which remains valid both in the Greek and Latin Churches. By the tenth century, the icon reached Russia, and the art was enriched by numerous new styles and masters. In the western Catholic churches during the Middle Ages, these holy images were executed on a high spiritual and artistic level and helped humans establish a deep relationship to the Lord and history of the Church. Today, the icon and the theology of the image has a new urgency, a new mission to fulfill in our strongly secularized world and the new movement of ecumenism.

The Friars Welcome You
to join them for a special time of spiritual growth and artistic learning. Father Paul Vaineikis of Lithuania and Brother Carlo Bertagnin of Italy will share with you the joys of Writing Icons in the Catholic tradition. Please join them for an unforgettable opportunity to learn the history and theory of icons, and to create your own personal artifact of faith. This course is an excellent opportunity to reward yourself or someone you love with an exceptional spiritual and artistic experience.



Class instructors are Father Paul Vaineikis and Brother Carlo Bertagnin. They are two of the few professional iconographers in the world. Brother Carlo completed training in Venice and Trento, Italy. Father Paul completed his training in Kaunas, Lithuania. Both have over 20 years experience in creating Icons.

Course Outline

The Course will focus in three primary areas:

Theoretical

- ✚ Story and history of Iconography.
- ✚ Theology of Icons.
- ✚ Introduction to aesthetic aspects of Icons.

Practical (35 Hours of Hands On Studio)

- ✚ Execution of one Icon of Christ Pantokrator on a prepared wooden panel provided by the Franciscans.

Prayer

- ✚ Communal Prayer with the group.
- ✚ Eucharistic Prayer.
- ✚ Benediction of Iconographers.

Course Payment Schedule

Enrollment deposit: A \$300 non-refundable deposit is required to reserve a place in the course with the \$400 balance due by August 1st. Students are enrolled when the balance is paid, including payments made by others on their behalf. By enrolling, students agree to abide by the Course Policy Memorandum.

Lodging & Meal deposits: For those wishing accommodations, a 50% deposit is required to hold a room with the balance due by 08/19/17. A single room is \$650 plus tax and a double shared room is \$450 plus tax.

Course enrollment & Reservations: Contact Kara Nappi at 207-967-4865 ext 106; Enrollment and reservations are subject to availability.

Please fill out the enrollment form and make payments for the course and accommodations by check to **Franciscan Guest House**. Mail to:

Franciscan Guest House
Attn: Franciscan Icon Course,
PO Box 273,
Kennebunk, Maine 04043

Course Information

Location	Franciscan Monastery Formation Building	
Class Schedule	Tue 9/19	Pre Class Meeting 7-8pm
	Wed to Sat	9am to 5pm
	Sunday	No Class
	Mon to Thu	9am to 5 pm
	Fri 9/29	9 am to 8 pm
Materials	All course materials provided by the Friars.	
Method	Egg tempera on prepared wood panel and water based gilding .	
Enrollment	Reserve early. Limited to 12 students.	
Prerequisites	Prior drawing or painting experience. Prior students may take the course again and work on advanced techniques during studio.	
Language	Most of the course will be in English. Some of the course will be in Lithuanian with an English translator.	
Course Fee	\$700 excluding room and board. Course fee discount available for clergy, college students, OFS and returning students.	
Lodging	Formation Building: Single - \$650, Double - \$450 per person. Includes 11 nights, breakfast, and coffee with snacks in class. Franciscan Guest House Hotel rooms are at hotel published rates less 10%. All rooms are subject to availability.	
Lunch/Dinner	Lunch and dinner may be purchased daily. These meals are same as served to hotel staff and are \$10 plus tax per meal. Rooms have mini-fridges and microwaves are available in hallway. Advanced meal package is \$190 plus tax.	
Reservations	Please call 207-967-4865 ext 106 to book course and lodging, subject to availability.	

Iconography Course Enrollment

Name _____

Mailing Address _____

Telephone (required) _____

Email (required) _____

Course \$700_____

Single 708.50 with tax+_____

Double \$490.50 with tax+_____

Meal package optional \$205 with tax.....+_____ (meals can be paid daily at \$10.80 each)

Total.....=_____

Course deposit due upon signing up \$300 sent:_____

Course balance due by August 1st \$400 sent:_____

Room deposit of 50% due upon sign up sent:_____

Room balance due by 8/19/17 sent:_____

All deposits are non-refundable.

All Payments to: Franciscan Guest House

Mail: PO Box 273 Kennebunk, ME 04043

Location: 26 Beach Ave, Kennebunk, ME 04043

Contact: Kara Nappi

Tel: (207)967-4865 ext 106

Fax: (207)967-0423

Email: kara@franciscanguesthouse.com

Web: www.franciscanicon.org